

WHAT'S NEW



June 2007

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Martinů
Janáček
Kabeláč
TOMÁŠ JARNÍK
cello
IVO KAHÁNEK
piano

NEW RECORDING

SU 3928-2



0 99925 39282 6

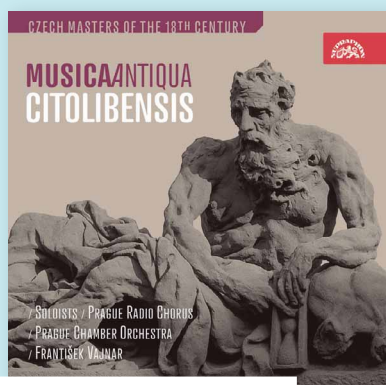
Martinů, Janáček, Kabeláč – Works for Cello and Piano

Bohuslav Martinů – Sonata No. 2 for Cello and Piano (H 286), Variations on a Theme of Rossini for Cello and Piano (H 290). Leoš Janáček – Pohádka (Fairy Tale) for Cello and Piano. Miloslav Kabeláč – Sonata for Cello and Piano, Op. 9

Tomáš Jarník – cello

Ivo Kahánek – piano

After a number of other successes including master classes with Jiří Bárta, Heinrich Schiff and Steven Isserlis, young Czech cellist Tomáš Jarník (b. 1985) proved the extent of his talent by winning the 2006 Prague Spring International Competition. This student of Josef Chuchro chose 20th century Czech works for his first Supraphon recording, and Martinů holds a privileged position in his repertoire. His surprisingly mature rendition of the *Sonata No. 2* and *Variations* evince a deep understanding of the personality and musical language of the composer. His youthful temperament finds a voice in Janáček's *Fairy Tale*, then melds the individual compositional structure of Kabeláč's sonata with its lyric and character. Pianist Ivo Kahánek (b. 1979), winner of the Prague Spring International Competition in 2004, far surpasses the bounds of a mere accompanist, and is rather Jarník's equal and partner. We believe that after you hear this recording, you will remember the names of these promising young musicians for some time to come!



FIRST TIME ON CD

SU 3908-2



0 99925 39082 2

4 CDs

Musica Antiqua Citolibensis – Czech Masters of the 18th Century

Jan Adam Gallina, Karel Blažej Kopřiva, Václav Jan Kopřiva, Jan Jáchym Kopřiva, Jakub Lokaj, Jan Nepomuk Vent

Soloists, Prague Symphony Orchestra / Jiří Stárek, Prague Chamber Orchestra / František Vajnar, Prague Radio Chorus / Milan Malý, Kühn's Children's Choir / Jiří Chvála. Milan Šlechta, Marie Šestáková – organ, František Xaver Thuri – harpsichord, Miroslav Kejmar – clarino, Jiří Krejčí – oboe, Pavel Verner – oboe d'amour, Václav Vodička – cor anglais, František Herman – bassoon

In 1968 Supraphon issued the first album of what were then unknown compositions of the Czech masters of the 18th century under the title *Musica Antiqua Citolibensis*. The pieces had been uncovered by musicologist Zdeněk Šesták in Citoliby, a newly-discovered rural location near Louny. The exceptional response to the album both at home and abroad prompted the release of a second broad collection in 1984. A number of top-class singers and instrumentalists contributed to the recording, including the Kühn's Children's Choir and Prague Symphony Orchestra. Now we are offering this newly-remastered collection of select pieces from the Citoliby repertoire, which consisted primarily of sacred vocal works with instrumental accompaniment. The pieces are living proof of the astonishingly high level of musicianship in this Czech village during the second half of the 18th century.



SU 3935-2



0 99925 39352 6

Best of Eva Urbanová

Giuseppe Verdi – Aida (Ritorna vincitor), Don Carlos (Tu che le vanità), La forza del destino (La vergine degli angeli), Un ballo in maschera (Ecco l'orrido campo). Giacomo Puccini – Tosca (Vissi d'arte, vissi d'amore), Turandot (In questa reggia). Francesco Cilea – Adriana Lecouvreur (Poveri fiori). Pietro Mascagni – Cavalleria rusticana (Voi lo sapete). Leoš Janáček – Jenůfa (Co chvíle / A moment). Bedřich Smetana – Libuše (Libušino proroctví / Libuše's Prophecy)

Eva Urbanová – soprano

Prague Symphony Orchestra / Jiří Bělohávek, Prague National Theatre Orchestra and Choir / Ondrej Lenárd, Oliver Dohnányi, Janáček European Symphony Orchestra / František Preisler

Eva Urbanová, opera singer, soloist of the National Theatre Opera in Prague, and guest artist at prestigious foreign opera houses (including New York's Metropolitan Opera) celebrates 20 years as a concert and opera soloist this May. This selection offers the best of her recordings, reminding us of her famous roles of the Czech and international repertoire. It includes her suggestive Kostelníčka in Janáček's *Jenůfa*, stirring Libuše in Smetana's gala opera, Puccini's Tosca and Turandot and other gems. Supraphon dedicates this musical gift to Urbanová and her faithful listeners.

Please visit our web site for complete catalogue and actual information.